

# SONITA MOSS

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## RESEARCH INTERESTS

- The intersections of race, gender, ethnicity, sexuality, youth, and cultural studies. Primarily concerned with stratification and inequality in the lives of young people of color in post-racial America.
- Mixed-methods, including survey, ethnographic and qualitative research methods. My eventual career goal is to teach at the university level and make significant contributions to extant literature of cultural studies.

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## EDUCATION

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|---|----------------|
| <b>PhD Candidate in Sociology (in progress)</b><br><i>University of Pennsylvania, Philadelphia, PA</i>  | <i>current</i> |
| <b>B.A. Degree in Sociology, French &amp; Francophone Studies</b><br><i>University of Michigan, Ann Arbor, MI</i><br>Concentration in Residential Colleges language and foreign languages;<br>graduated with honors | 2010           |
| <b>Completion of Universite de Provence Winter Abroad Program</b><br><i>Universite de Provence, Aix-en-Provence, France</i>   | 2009           |

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## RESEARCH AND TEACHING EXPERIENCE

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| <b>Observational Coder, University of Washington Social Development Research Group, Seattle, WA</b>   | 2013      |
| <ul style="list-style-type: none"><li>• Worked directly with the Principal Investigators of The Intergenerational Project (TIP Project) to code and find trends from existing data of thirty-year longitudinal study.</li><li>• Coded video interactions between children and parents to determine indicators of parental influence on child use of alcohol, tobacco, and other drugs.</li><li>• Collaborated with research team to create memos on findings.</li></ul> |           |
| <b>Research Assistant, University of Washington, Seattle, WA</b>  | 2012-2013 |
| <ul style="list-style-type: none"><li>• Performed research for Dr. Alexis Harris's project: <i>The U.S. Criminal Justice System: Race, Poverty and Permanent Punishment</i>.</li><li>• Analyzed and researched relevant data for manuscript: obtained background data of criminal statutes for each state in the U.S., created analyses of raw data to develop themes, uncovered patterns of inequality in institutional structures.</li></ul>                          |           |

**English Teaching Assistant, *Academie de Rennes, Vannes, France***

2011

- Prepared and carried out English lessons, collaborated with English professors, graded assignments, lead language activities, facilitated weekly English lunch table, increased intercultural understanding.

**Research Assistant, *University of Michigan, Ann Arbor, MI***

2010

- Assisted in data coding for Diversity Advocacy Research Project. Coded qualitative and quantitative interviews by researching hundreds of pages of data for relevant measurements. Completed final tabulations of themes for data set.

**Research Assistant, *University of Michigan, Ann Arbor, MI***

2010

- Collaborated with research team to create memos on findings.
- Created analyses of raw data to develop themes, uncovered patterns of inequality in institutional structures.
- Analyzed and researched relevant data for manuscript: obtained background data of criminal statutes for each state in the U.S.

**Research Assistant, *University of Michigan, Ann Arbor, MI***

2009

- Assisted with Intergroup Relations Post-Participant Data Research. Conducted qualitative interviews with participants, coded data independently, analyzed data in group setting.

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**PUBLICATIONS**

- Moss, Sonita. Nicki Minaj: Queer-making in Hip Hop and Gender Reconstruction. Contexts. In Progress.
- Moss, Sonita. Lady Gaga's Patriarchal Bargain. 2012. Sociological Images. <http://thesocietypages.org/socimages/2012/02/12/lady-gagas-patriarchal-bargain/>

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**AFFILIATIONS**

William Fontaine Fellow